SATURDAY EVENING POST.

A FAMILY NEWSPAPER—NEUTRAL IN POLITICS—DEVOTED TO NEWS, LITERATURE, SCIENCE, MORALITY, AGRICULTURE, AND AMUSEMENT.

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Jeanie Morrison.

(The following lines by a Glasgow poet. Motherwell, are replete with tenderness and beauty. They are worthy of the best days of Robert Burns.)

I've wandered east, I've wandered west,
Through mony a weary way;
But never, never can forget
The luve o' life's young day!
The fire that blazes on Bellaire, o'rs,
May weel be black gin Yule;
But blacker it canna be to me
Than wintry winds blawn cauld an' dreary.

O dear dear Jeanie Morrison,
The throbbings o' my heart
Mind ding their slumbers ane yere pain,
And bleed anes mair to part!
They bleed my ane as weel, auld Time,
And ever will while I see
As bloom by silly summer's sun
The lindy birk and bonny rose.

Twas then we twain sin syne we met
Twas then we twa did part
Sweet tears! sweet flowers! sweet days! sweet hours!
Twa hearts we but ane heart!
Twas ye it was not ye we loo'd,
Nae mair than now we do,
But luves, and looks, and modes were aired,
Remembered ever mair.

I wonder, Jeanie, often yet,
When sitting on that brae
Cheek laid to cheek, what we did feel
What our tua hearts could think?
When kiss'd anes mair our lips sae aft,
Our luve grew sair to bear?
We twa that day did aft assert
Our passion pure and rare.

We twa hae seen the simmer sun
Gang down the lift sae bright,
And seen the siller munelight rise
When all was hush'd as night.
We twa hae seen the winter's snaw
Sae white on tap o' the ha',
And seen the cluds frae aff the west
Come driving up the law.

But never mair, as we hae done
In youth's delicious prime,
Shall we see thegither, hand in hand,
Or step the happy time.
Nae mair we'll meet at morning mirk
Ayont the gowany lea,
Nae mair we'll wander dowie eve
Beneath the hinging tree.

Nae mair we'll daut each other's locks
Wi' faulds o' siller hair,
Nae mair we'll tell our youthfu' luve
By mutual look and prayer.
Nae mair we'll speak the bashfu' heart
Its first and only tale,
Nae mair we'll blush the bashfu' cheek
Wi' love that shamed to wail.

Nae mair we'll hear the loud lav'rock
Proclaim the welcome day,
Nae mair we'll see the siller haze
Melt in the morning ray.
Nae mair we'll see the gowden corn
Wave o'er the simmer field,
Nae mair we'll hear the winnowing wind
Bend the bauld spirit's shield.

Nae mair we'll see the gloamin' fa'
Wi' a' its witching train,
Nae mair we'll see the siller munelight
Gild the gowden grain

heads and the words. I showed the manuscript to my friend the Duc de Reux. He was more struck with it even than I had myself. 'You have the thunderbolt in your hands,' said he, 'use it as a weapon.' 'Well, so shall see.' He took the pamphlet in his hand, and returned it to me the next minute.

In Brienne glanced over it, advised me to burn it without delay, and declared me to possess myself of the whole work. I could not comply with any one of his suggestions. In frightening a prime minister, and spent the day in dreaming of purple and fine linen for life."

"What good genius removed you from the certainty of spending ten thousand livres a year?" asked Regnier, as he glanced at the meagre frame of the Abbe.

The fortunate folly of the Archbishop. Rank was then extremely attained in France. De Brienne, when an abbe, had distinguished himself by the order of his sonnets to the declining beauties of Madame de Pompadour. For this he had been made a bishop. He was next destined to be one of the most capital brilliard players at Versailles. For this he was made an archbishop. He was now to be made a cardinal prince, and his chariades for the ladies of honor, songs for the private reunions of Trianon, and epigrams on Necker. As they could not make him a poet, they made him prime minister of France. I went to his levee; but he was busy with some great trifle, and could not see me. I waited a week in vain. He was busy with great birds again, and again passed me by. I resolved that no man living should use a third time; and on his next levee, instead of presenting myself to be passed by, I sent him the first copy of my pamphlet that came from the press—a thing which he could not pass by. I had now launched my thunderbolt, and it crushed him. In a week he was no longer minister. The flame spread; it awoke France; it kindled revolution. Here I was; I lent up the foundations of the church. I saw pest, but I am revenged, I am known, and I shall not be forg-ten."

"I," said Talleyrand, "had to complain, not of man, but of nature—not of the world, but of my self-name. She let me fall on the ground one day, and thus, in my cradle, decided my career for life. A broken limb in France is worse than a broken character. I wished to be a soldier; but I was considered good for nothing, and was therefore sent a priest. I never liked my calling, and therefore I rejoiced in the prospect of change. I was made a bishop, for which I was unfit. I am now a member of the Assembly; and decide upon myself to show whether I am fitted for a legislator."

"The career is bold, the road broad, and the great accomplishment; but may not the Revolution have reached the height already? May it not go down as it rose, and leave the land in total darkness?" asked Regnier.

"No," said Talleyrand; "it is already a fixed MAY. It has taken its position. It can neither rise nor set for ever."

"It is a comet," said Sieyes; "cleaves wonder at the blaze, and fools think that its tail is come to set the world on fire. Yet it is harmless, however splendid; it is within the laws of the system; it will fulfil its course, and then pass away and be unthought of for five hundred years to come. All republics have done the same."

"It is neither! I am beginning to open my eyes," exclaimed Regnier, with great motion.—"It is a torch that will be given from the hand of the philosopher into the hand of the politician, and by him into the hand of the mob; by them it will be flung upon the church, the throne, and the assembly. Its blaze will ascend; the fame and the fortunes of France will await the conflagra-tion, until it is reduced to dust. Its last spark will be trampled out by the heel of the soldier." His words were delivered with involuntary energy.

The group were silent for a few minutes. They walked forward without a word to the spot where they were to part: there they paused.

"Regnier, you are no patriot; but you are a philosopher," said Sieyes.

"Regnier, you are no patriot; but you are a prophet," said Talleyrand. They parted: and from that hour the three never met again.

Time advanced rapidly. Regnier had become a member of the famous club of the Cordeliers.—His mingular zeal soon distinguished him. He was in the midst of one of his proudest orations on the day when the startling intelligence of the march of the Duke of Brunswick across the frontier, at the head of 140,000 men, was brought to the sitting. He suddenly abandoned the topic on which he had been speaking. He displayed the resources of a nation determined to resist; the feebleness of an invader, the misery of chaos, the glories of freedom. The crowd listened with fond admiration, or burst into unanimous applause. In the midst of one of those acclamations, a single harp, but powerful voice cried out —Brunswick is the butcher; but who gave him the axe?" "The King!" was the universal roar. The voice was Danton's, and from that hour all was decided. The guillotine was to groan.

All the rest is quickly told. At midnight the tocsin rang. At six in the morning the Swiss's took post, with their cannon in front of the Tuileries. Regnier's fancy, inflamed by the constant excitement of the hour, was filled with the supposition that the only hope of repelling the invasion which thus threatened a free people, was the power of compelling the monarch to join the nation against the invaders. A royal declaration, the dismissal of ministers clearly incapable of gaining the spirit, and a royal command to Bruno wick and his host to retire, were to be accompanied only by a display of the national force in the presence of the king. The Revolution had, till now, been a revolution of the terror—it was now to be a revolution of the field. Regnier was chosen by a commission to head the march of the Fauxbourg St. Antoine, which had constantly taken the lead, and now sent a column of fifteen thousand men. St. Marceau sent ten thousand. Column on column rolled along. He had chosen France as his country, and he was pledged to her regeneration.

The palace exhibited a force capable of making a victorious resistance, or, in the worst event, of imitating a terrible retaliation. Eight hundred of the royal Swiss guards were drawn up in front of the Tuileries. The grenadiers of several battalions of the national guard formed line with the Swiss; and a number of the police were mixed with nobles, personal friends, and attendants of the royal family, armed, and determined to resist to the last moment. The gallant Swiss commander of the bands of the insurrection: and Regnier had scarcely ordered his cannon to be brought forward, and the musketry to fire, when an order came from the Committee at the Hotel de Ville, to attempt the removal of the Swiss, by negotiation with the king. Regnier resented the order with an indignant smile, and in the front of the moment was about to rush to the charge; but the next moment he felt one of the silence, and on his accompanying them to the royal presence.

He descended, and led the way. It was the first time that he had entered the palace since his democratic fever. He had now it to its glory. The corridors and staircases were filled. The stairs and galleries were crowded with a multitude of men and women of rank, royally bedizen, and all expecting massacre. The spirit and the tentural beauty of this vast pile was defaced by neglect and the rudeness of the Parisian mobs, which had lately garnished the columns and the paintings were torn down, and the sculptures mutilated—all was ominous of royal ruin. Regnier, through fall of the exultation of Republicanism, was not a Vandal, and he only regretted that liberty should be so much of the barbarian. But in one where he reached the royal presence that he felt the true change. The deputation, forcing their way to the spot where sat the royal family, consisted by a few of their guards, began the declaration of their message. Regnier's eyes were fixed on the group of royalty and sorrow: the king, luminous and helpless; the dauphiness, a pale but noble countenanced girl, deeply aware of the terrors round her, yet mine; the dauphin, still a child, but intelligent and graceful. But it was the queen who fixed every eye, and whose superiority of character deserved, in that hour of fearful trial, to fix the eyes of the world. He had seen, in her days of brilliancy, the sovereign—he saw her now, in the day of humiliation, and regarded her as the first of human beings. Her beauty, undiminished by misfortune, had only been elevated by the strong energencies of her time; and the mixture of feminine sensibility with heroic grandeur invested her, to Regnier's spirit, with something almost supernatural. The deputation delivered their message, and turned to withdraw; Regnier continued gazing on this extraordinary woman. They left the saloon, and Regnier remained. The increasing tumult of the Sections, impatient for the attack, was heard below; and the name of their favorite chief, Regnier, was loudly called. But his mind had undergone a revulsion. In that moment the sight of fallen greatness, and of such beauty undone, had changed his whole spirit, and he felt as if a new existence had begun within him. He threw himself at the feet of the queen, and kissed the fair hand which she offered his life or his service.—While the whole circle gazed in astonishment at Regnier's sudden change of profession, Talleyrand, in the hall

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Financial Record.

[After Counterfeits.

Bank of Illinois, Shawneetown, Ill. 20's let-ter D. payable to stiff-cent persons and counterfeit. Shell, Cashier, John Marshall, President. Signatures pen imitations.—Engraving too dark—vignette, on right end of the note, and female figure on left end. W. Dunn & Co. Engravers.

Bank of Kentucky, at Frankfort, 20's letter A dated March 16, 1836, payable to C. S. Morehead, John J. Jacob, President, & C. Gwathmey, Cashier. Well executed and calculated to deceive unless a counterfeit. Signatures pen imitation—one-fourth of an inch shorter than the genuine, and, in the top line, a comma at the word "Directors" is omitted in the counterfeit.—*Reporter.*

COUNTERFEITER ARRESTED.—A man named Joseph Wait, formerly a deputy sheriff and constable of Licking county, Ohio, was arrested recently in Wilmington county, Ill. for passing counterfeit notes of the Bank of Commerce, Ill. of the denomination of $20, and of the Bank of Wilmington, Ill. of the denomination of $5. At the time of passing them he had piles of notes in his pocket, and a large number more could be found if he was not soon found upon him. He is supposed to be connected with a gang which robbed the county treasurer, and were examined in the trial.

MORE COUNTERFEITS.—Counterfeiters differ notes of the Northampton Bank at Easton, are reported to us in circulation. The impression of the engraving is not good, and the signature engraved and counterfeit over with a pen.

LOOK OUT.—The New York Sun cautions the public against a counterfeit $5 on the Merchants' Bank, called the Farmers Bank, of Sandusky.

TREASURY DEPTH.—Forged Treasury Drafts, are said to be afloat.

Political Intelligence.

Maine Election.

The Portland Advertiser publishes the returns of the election in Maine, as follows, after a careful corrections and revisions:

	1839	1840
	Kent. Fairfield.	Kent. Fairfield.
York	3907 2660	4023 2852
Cumberland	5041 4200	6672 6494
Lincoln	3096 2339	4009 3151
Waldo	2195 2135	2969 2631
Hancock	3043 2412	3946 3048
Penobscot	2928 2437	3618 3024
Washington	2035 1243	2731 1972
Franklin	1450 1948	1960 2347
Oxford	2400 2400	3200 3200
Kennebec	4088 3871	5247 5189
Somerset	1760 2498	2370 3297
Piscataquis	1	1
	35230 31109	43752 39,385
	66339	83,137

KOSCIUSKO.

The number of votes in 1829 were 281 4; 1830 as far as heard from, 11.

State Senates.

Elections in the States to be held at the next elections for Senators in the following districts in the last three years, enumerated by the political division of the Senators set opposite the respective districts:

1st District—Philadelphia county, Sam'l Stevens.
3d District—Chester, Delaware and Montgomery, John B. Sutzgere. Henry Myers.
4th District—Berks, William T. Rogers
5th District—Berks, John Miller.
7th District—Lancaster and York, James A. Caldwell, Thos. E. Cochran.
8th District—Perry, Mifflin, Juniata, Union and Northumberland, Wm. M'Elwain.
9th District—Columbia and Schuylkill, Charles Frailey.
10th District—Lehigh and Northampton, Abraham Stroup.
11th District—Allegheny and Butler, William Patterson.—Whigs in Italic.

GOVERNOR OF MAINE.—The Constitution of Maine provides that when there is no choice of Governor by the people, the House of Representatives shall proceed to ballot two out of the four persons, if so many there be, having the highest number of votes, and out of these two the Senate shall choose one to be Governor. The Senate shall choose one to be Governor. The Senate shall choose one to be Governor. The

THE OLIO.

Variety is the spice of life,
That gives it all its flavor.

Original.

I Wonder if she loves me?

BY JOHN P. HALE.

I wonder if she loves me?
I would give the world to know!
For though her laugh still whispers Yes,
Her lips still utter No.
Why should she blush so when we meet,
If I be not sure her heart?
And her tiny hand still tremble, when
We exchange to part?

I wonder if she loves me?
Last night we were alone,
And I thought there was a softness
Unusual in her tone.
Yes, loving with her smile, I ween
Such a sweet kiss! as though
She looked caution to stronger,
She did not tell me go!

I wonder if she loves me?
To-night her mamma's pride,
I feigned to pity another maid!
But she answer spoke, nor sighed.
But, though she seemed in indifference
I could not fail to see
And I'm certain that a heart deep
Pens its silent pain in me!

I wonder if she loves me?
I am sure I can't resign.
For sometimes she's all tenderness,
And sometimes she's all pride.
To-night I question of my hope,
My fears still weigh them down.
Those eyes be worded, stammer, smile
Is fostered by a frown!

Anecdote of Captain Parry.

Mrs. Fordyce was particularly intimate with the late Sir Parry and his family, and used to relate with conscious delight, an anecdote of the present enterprising navigator. Capt. Parry,—When a child, he had accompanied some of the female of his family on a morning visit; and to amuse him, she ordered a servant to take him to a parlor, where was displayed a fine globe. The boy continued very quiet, and fearing he might be at some mischief, they took a peep at him; when instead of the rocking horse, he was mounted across a terrestrial globe which stood in the room, and turning it round and round with all his little might. "You rogue," said Mrs. Fordyce "what are you doing? that is not a horse." "No," replied he, "but pa says it is the world and then it goes, and I will go round and round till I come to the end of it." "But you may go round and round, and never come to the end of it, for it has no end." The boy stood mute for an instant, then hollowing out, "I'm off again; and if it has an end, I'll go as far as I can." If that boy live," said Mrs. Fordyce, in the true spirit of her knowledge of philosophy, and it would seem in prophecy, "he will be a sailor and a navigator, and come to great honor for the spirit of investigation and enterprise shown in him already."

THE TERRIBLE PREACHER.—One day Nasir-eddin ascended the pulpit of the mosque, and thus addressed the congregation: "O, true believers, do you know what I am going to say to you?" "No," cried the congregation. "Well, then," replied he, "there is no use in wasting my time on such an ignorant set," and so saying he came down from the pulpit. He went to preach a second time, and asked the congregation, "O true believers, do you know what I am going to say to you?" "We know," replied the audience. "Then there is no use in my telling you," said Nasir-eddin, and again he descended from the pulpit. When next he came to preach, and ask-ed the question, the congregation determined to have a trial of his powers, answered, "some of us know, and some of us do not know."—"O" cried Nasir-eddin, "let those who know tell those who do not know, and I shall be spared the trouble of preaching." So saying, he came down from the pulpit.

CHARLESTON.—A youngster, who had been at sea two or three years, was exercising his nautical facilities in the very praiseworthy occupation of examining his mamma and sisters with travel. Sir's examination. Among other things, he told them one fact which happened to be true,—he told them that he had seen a tree in India which of its sugar, and without water from an acre of ground. This assertion had to encounter a general declaration of unbelief—that was too much; they could not believe that! The lad presently pulled out of his scenery to the Red Sea, and gravely informed them that one day, upon hearing up the anchor there, he had the singular good fortune to bring up with it one of Pharaoh's chariot wheels. "Ah, now, that I can believe," immediately exclaimed the good old lady: "because it's in Scripture."

TAKE CARE OF YOUR FEET.—The circumstances on which our feet and cold feet are most apt to cause disease, are where the person remains inactive, and, consequently, there is not sufficient to counteract alone the unequal flow of blood which then takes place toward the internal part. For it is well known that a person in strong health may walk about or work in the open air with wet feet for hours together without any injury, provided he on dry stockings and shoes immediately on coming home. It is, therefore, not the mere state of wetness that causes the evil, but the check in perspiration, and the unequal distribution of the blood in which the accompanying coldness gives rise.

ACCIDENT OF MIND—LATEST CASE BUT ONE.—A barber, a bald-headed man and a simpleton, were travelling together in company up hill a return, they found themselves in the midst of a dreary forest, and it was agreed that each should watch alternately for two hours, while the others slept, in order to protect themselves from the wild beasts with which the forest abounded. It so happened that it fell to the lot of the barber to take the first watch. He being of a merry disposition, to beguile the tedious of his guard, took out his razors and shaved his friend's head as well as his own apple. Shortly after, when the time of his watch was expired, he roused the simpleton to take his turn. He, rubbing his eyes, stretched out his hand to his head, and feeling his smooth bald scrape, exclaimed, "What an ass is that barber! I'll be hanged if he has not waked the bald man by mistake, instead of me."

AN UNBELIEVABLE JEST.—Miss Sinclair, in one of her late works, says that a man was lately tried in Ireland for beating his wife—the proof was positive—and the jury retired and spent a long time in double ales. When they re-entered the court-room, and the Judge solemnly asked for their decision, it was unanimously delivered in these words, "*assessed her rent!*"

LITERAL ORDINANCE.—A peculiar master advised his drunken servant to put up his money for a rainy day. In a few weeks after, the master asked him how much he had added to his store. "Faith, nothing at all," said he, "it all went yesterday. I did so you bade me; it rained very hard yesterday, and it all went."

FRIGHTS OF EXPERIENCE.—The following is the manner in which a child told her father that her favorite dog's tail was cut off: "Pa, poor Lucy wants to wag her tail and can't."

Master Humphrey's Clock.

BY CHARLES DICKENS.

[Continued from our last.]

"Speak to him, dear," the old man whispered. "I am almost afraid to disturb him," said the child, timidly. "He does not seem to see us. Perhaps if we wait a little, he may look this way."

They waited, but the schoolmaster cast no look toward them, and still sat, thoughtful and silent at the little porch. He had a kind face. In his plain old suit of black, he looked pale and meagre. They formed, too, a lonely air about him and his house, but perhaps that was because the other people formed a merry company upon the green, and he seemed the only solitary man in all the place.

They were very tired, and the child would have been half content to address even a schoolmaster, but for something in his manner which seemed to denote that he was uneasy or distressed. As they stood hesitating at a little distance, they saw that he sat for a few minutes at a time like one in a brown study, then laid aside his pipe and took a few turns in his garden, then approached the porch and looked toward the green, then took up his pipe again with a sigh, and sat down thoughtfully as before.

As nobody else appeared and it would soon be dark, Nell at length took courage, and when he had resumed his pipe and seat, ventured to draw near, leading her grandfather by the hand. The slight noise they made in raising the latch of the wicket gate, caught his attention. He looked at them kindly, but seemed disappointed too, and slightly shook his head.

Nell dropped a curtsy, and told him they were poor travellers who sought a shelter for the night which they would gladly pay for, so far as their means allowed. The schoolmaster looked earnestly at her as she spoke, laid aside his pipe, and rose up directly.

"If you could direct us anywhere, sir," said the child, "we should take it very kindly."

"You have been walking a long way," said the schoolmaster.

"A long way, sir," the child replied.

"You're a poor traveller, my child," he said, laying his hand gently on her head. "Your grandchild, friend?"

"Ay, sir," cried the old man, "and the sta- and comfort of my life."

"Come in," said the schoolmaster.

Without further preface he conducted them in to his little school-room, which was parlor and kitchen likewise, and told them they were welcome to remain under his roof till morning. Before they had done thanking him, he spread a coarse white cloth upon the table, with knives and platters; and bringing out some bread and cold meat and a jug of beer, besought them to eat and drink.

The child looked round the room as she took her seat. There were a couple of forms, notched and cut and linked all over; a small desk perched on four legs, at which no doubt the master sat; a few dog's-eared books upon a high shelf; and beside them a motley collection of peg-tops, bills, kites, fishing lines, marbles, ballstaves, stylets, and other confiscated property of idle urchins. Displayed on hooks upon the wall in all these interims, were the cane and rods: and over them, on a small shelf of its own, the dunce's cap, made of old newspapers and decorated with glaring scraps of the largest size. But, the finest ornaments of the walls, were the certain sentences fairly copied in good round text, and well-worked seams in simple addition and multiplication, evidently performed by the same hand which were plentifully pasted all around the room, for the double purpose, as it seemed, of hearing them learnt by heart, and of keeping the walls whole, and handling a worthy emulation in the bosoms of the scholars.

"You," said the old schoolmaster, observing that her attention was caught by these latter specimens, "that's betrayed writing, my dear."

"Master, sir," replied the child, modestly, "is it yours?"

"Mine!" he returned, looking on the page with a sigh, and rubbing his hand across his eyes, as if the thought were painful to his heart. "I couldn't write like that, now-a-days. No. They're all wrote from my copy, and I have had it in, not to old as yours's, but a very clever one."

As the schoolmaster said this, he took down a small book from the shelf, and opening it at the copies, or he took a pencil from his pocket, and going up to the wall, carefully scratched a few lines of English hand. He walked slowly backward from the writing, admiring it as one might contemplate a beautiful picture, but with such unchanged sadness in his voice and manner that Nell quite touched the child, though she was unacquainted with its cause.

"A little hand, indeed," said the poor school-master. "Ay bound all for compassion, on his learning and his sports too, how did he ever come to be so fond of me? That I should love him is no wonder, but that he should love us—" and there the schoolmaster stopped, and took off his spectacles to wipe them, as though they had grown dim.

"I hope there is nothing the matter, sir," said Nell, anxiously.

"Not much, my dear," returned the school-master. "I hoped to have seen him on the green tonight. He was always foremost among them. But he'll be there to-morrow."

"Has he been ill?" asked the child, with a child's quick sympathy.

"Not very. They said he was wandering in his head yesterday, dear boy, and so they said the day before. But that's a part of that kind of disorder; it's not a bad sign."

The child was silent. He walked to the door, and looked wistfully out. The shadows of night were gathering, and was still.

"If he could know," somebody's ears, he would come to me. I know," he said, returning into the room. "He always came into the garden to get good night from me, when he was not with his only just taken a favorable turn, and it's too late for him to come out, for it's very damp and there's a hazy dew. It's much better he shouldn't come to-night."

The schoolmaster lighted a candle, fastened the shutters of the room, and closed the door. But after he had done this, and sat about a little time, he took down his hat, and said he would go and satisfy himself that Sophy had no relapse to-night. The child readily consented and he went out.

He was absent half an hour or more, during the greater part of which time Nell and her grandfather stood whispering there, as if they had made up their minds to retire from business, and be counsellors of state, instead of humble people. They were alone all that time, and yet they whispered, and looked timorously round the room, as though there were persons present to whom their conference was painful.

The schoolmaster returned at last, and told them they were welcome to stay there as long as they pleased. He had been to see the boy, and found him much better. He was sitting up in bed, and had eaten a hearty supper. He was to be kept very quiet, and they must not think of seeing him that night, but he was sensible and free from pain, and hoped to be downstairs in a few days.

The poor schoolmaster appeared to be gratified by her earnest manner, but yet rendered more uneasy by it, for he added hastily that anxious people often magnified an evil and thought it greater than it was; "for my part," he said, in his quiet, patient way, "I hope it's not so. I don't think he can be worse."

The child asked his leave to prepare breakfast, and her self-possession coming down stairs they all three partook of it together. While the meal was in progress, the host remarked that the old man seemed much fatigued, and evidently stood in need of rest.

"If the journey you have before you is a long one," he said, "and don't press you for one day, you're very welcome to pass another night here. I should really be glad if you would, friend."

He saw that the old man looked at Nell, uncertain whether to accept or decline his offer; and added,

"I shall be glad to have your young companion with me for one day. If you can do a charity to a lone man, and rest yourself at the same time, do so. If you must proceed upon your journey, I wish you well through it, and will talk a little way with you before school begins."

"What are we to do Nell," said the old man irresolutely, "say what we're to do, child."

It required no great persuasion to induce the child to answer that they had better accept the invitation and remain. As was fitting to elicit her gratitude to the kind schoolmaster by busying herself in the performance of such household duties as his little cottage stood in need of. When these were done, she took some needle-work from her basket, and sat herself down upon a stool beside the latticed window, where the jessamine and woodbine entwined their tender stems, and strolling into the room filled it with their delicious breath. Here she sat, busily engaged at the open casement, breathing the perfume of the flowers, and idly watching the clouds as they floated on before the light summer wind.

As the schoolmaster, after arranging the two forms in due order, took his seat behind the desk and made other preparations for school, the child was apprehensive that she might be in the way, and offered to withdraw to her little bed-room. But this he would not allow, and as no second request to have her there was required, he began himself with her work.

"Have you many scholars, sir?" she asked.

The poor schoolmaster looked up from his book, and said that they barely filled the two forms.

"Are the others clever, sir?" asked the child, glancing at the lengthen in the desk.

"Good boys," returned the schoolmaster, "good boys enough, my dear, but they'll never be like that."

A small white-headed boy with a sun burnt face appeared at the door while he was speaking, and stopping there to make a rustic bow, came in and took his seat upon one of the forms. The white-headed boy then put an open book, upon which chingly dog's-eared, upon his knees, and thrust his hands into his pockets began counting the marbles with which they were filled: displaying on the expression of his face a remarkable range of totally unattracting his mind from the spelling on which his eyes were fixed. Soon afterward another white-headed little boy came straggling in, and after him a red-headed lad, and after him two more with white heads, and then one with a flaxen poll, and so on until the forms were crowded by a dozen boys or there-abouts, with heads of every color but grey, and ranging in their ages from four years old to four-teen years or more: for the largest boy in the school were a long way from the first when he set upon the form, and the eldest was a hearty good-tempered looking fellow, about half a head taller than the schoolmaster.

At the top of the first form—the post of honor in the school—was the favorite of the day, the little red-headed lad, and at the foot of the row of pegs on which those who came on late or cops were wont to hang them up, one was empty. So boy stepped to widen the severity of seat or peg, but many a one looked from the ready spaces to the schoolmaster, and whispered his idle neighbor behind his hand.

Then began the hum of running over lessons and getting them by heart, the whispered not and steadily gone on, and the master at his desk school: and in the midst of the din sat the poor schoolmaster, the very image of meekness and simplicity, vainly attempting to read from one of his copies, or he took a penknife from his pocket, and going up to the wall, carefully scratched a few lines of English hand. He walked slowly backward from the writing, admiring it as one might contemplate a beautiful picture, but with such unchanged sadness in his voice and manner that Nell quite touched the child, though she was unacquainted with its cause.

"I hope there is nothing the matter, sir," said Nell, anxiously.

"Not much, my dear," returned the school-master. "I hoped to have seen him on the green tonight. He was always foremost among them. But he'll be there to-morrow."

"Has he been ill?" asked the child, with a child's quick sympathy.

"Not very. They said he was wandering in his head yesterday, dear boy, and so they said the day before. But that's a part of that kind of disorder; it's not a bad sign."

The child was silent. He walked to the door, and looked wistfully out. The shadows of night were gathering, and was still.

"If he could know," somebody's ears, he would come to me. I know," he said, returning into the room. "He always came into the garden to get good night from me, when he was not with us. I'm sure he would. Ay, and he would say a prayer that night for a sick child.

My dear," he added, as he took out his pocket master, sucking a pipe he had forgotten to light, and looking inquisitively round upon the old man, "I think you have done all that, and waste many with sickness. It is a very, very little bed."

CHAPTER THE TWENTY-FIFTH.

After a second night's rest, passed in the latticed room, in which it seemed the waters had sunk down, and left it lower, but which he had lately disturbed for a walk and a contemplation of the child rose early in the morning and dressed herself from stores where she had stopped last night. As the schoolmaster had already left his bed and gone out, she hastened herself to make it neat and comfortable, and had just finished the strange, unat when the kind man returned.

He thanked her many times, and said that the old dame who usually did such offices for him had gone to nurse the little scholar whom he had told her of. The child asked how he was, and hoped he was better.

"No," returned the schoolmaster shaking his head sorrowfully, "no better. They even say he is worse."

"I am very sorry for that, sir," said the child

At this intelligence, the boys, lead on and headed by the tall boy, raised a great shout, in the midst of which the master was seen to speak but could not be heard. As he held up his hand however, in token of his wish that they should be silent, they were considerate enough to leave off, as soon as the longest-winded among them were quite out of breath.

"You must promise me first," said the schoolmaster, "that you'll not be noisy, or at least, if you are, that you'll go away and be so—you out of the village, I mean—I'm sure you wouldn't disturb your old playmate and companion."

There was a general murmur, (and perhaps a very sincere one, for they were but boys) in the negative: and the tall boy, perhaps as sincerely as any of them, called those about him to witness that he had only shouted in a whisper.

"Then pray don't forget, there's my dear scholars," said the schoolmaster, "what I have asked you, and do it as a favour to me. Be as happy as you can, and don't be unmindful that you are blessed with health. Good bye all!"

Chuckling and nodding and

Lucubrations of Leo.

BY ALONZO BOOTH.

Beneath our feet, and over our head
Is equal room for feeling.
Both are to us the unsullied bond,
Where no sin can intervene.

Drops rains on every passing house,
He lights on every flower,
For a season all are one climate:
He pours every hour.

Our eyes have seen the same light
Of twelve o'clock at noon,
And felt dimness at midnight
On unwelcome moon.

Our ears have seen the stages of age,
Hath birth, toward the tomb,
And ye, I shall meet in yonder voyage
And dream of days to come.

Turn, mortal turn! thy danger know,
Why wreck thy fatal bark,
The rocks rouge bottom from none,
And wisdom from the dark.

Turn, Christian turn! thy soul apply
To truths divinely given,
The letter that will conduct thee to
Shall lose for hell in heaven!

The Rolling Deep.

Farewell the jolly rocking night—
The spirit of the wild!
When before pitching mocked heels
Thy wave-worn children smiled.

BY C. D. WARNER.

We like to trust occasionally to the customs and pastimes of our ancestors. Tells us we may get a little closer to them, and the further back we go, where beauty, and elegance, and refinement find down the dance, to the soft music, like the lovely, the more we shall find to admire.

Such a scene, and on such a night, the old Dutch town of Albany, on the banks of the Hudson, presented, in the days of his boyhood, it was deemed improper, or inconsistent with the dignity of their character, for the fair sex to be present at the dances of the young men. The assembly is not one of strangers, where doubt and apprehension may exist, and where all have been acquainted and known from childhood. Each one is familiar with the character of every other one, and there is no fear of impropriety. The absence of the ladies, we have always believed, was a mistake. Their presence would have softened and refined the manners of the young men, and given a higher tone to the whole entertainment. Their absence was a loss to them, and a loss to the ladies, who were thus deprived of the pleasure of seeing the young men in their best moods, and of the opportunity of exercising their influence over them.

The time and manner of the dances were also different from those of the present day. The dances were not only extensively frequented, but it was the custom for the young men to be present at the dances of the young ladies, and to escort them to and from their homes. The dances commenced at an early hour in the evening, and were generally over by ten o'clock. The music was furnished by a single violin, played by a negro, who was a privileged character, and who, on account of his musical talents, was a favorite with all the young people. He was generally stationed in the corner of the room, on a high chair, and was expected to play all the evening, and to play such tunes as were called for by the dancers. He was also expected to play for the dancers at the private parties, and was generally engaged for the whole winter. He was usually a character, and was generally known by the name of his master, as "Jack Hardenbergh's Sam," or "Peter Van Ness's Sam."

The dances were generally cotillions, and were performed in a manner very different from the present mode. The dancers were arranged in a single row, the gentlemen on one side, and the ladies on the other, and the dance consisted in the gentleman leading his partner down the room, and back again, and then leading her to the head of the row, and then leading her down the room, and back again, and then leading her to the head of the row, and then leading her down the room, and back again, and then leading her to the head of the row, and then leading her